

I HØTE YOU,

MOTHER FUCKER!!



Revised 2/18


ISSUE # 3

# FROM THE EDITOR

Hello, and welcome to my third issue of "I Hate You, Mother Fucker"! I'm Chuck C. Boeck, the editor and chelf of this fine publication. So far, I've made more issues of I.H.Y.M.F. than I did with Killing The Conformist (I only made two issues of that). I'm proud of this accomplishment, and hopefully I'll make a hell of a lot more in the future! I'm starting to develop a nice little fan base, and hopefully it will grow within time as well. I'd just like to take the time out and thank each and every one of you that supports the magazine (purchases it, sells it, or anyone who helps spread the word). The list of fine folks would be endless!! I'm sure you know who you are (I'm one sappy mother fucker, aint I?!):

Anyway, just to let everyone know, I'm moving to Champaign IL. in October, and I'm changing my mailing address. I'll let everyone know my new address when I send out!

Oh yeah, I also heard a rumour that a certain person thinks that I.H.Y.M.F. is a "White Supremist" magazine. Well, I'm not going to mention any names (it's some dumb bitch, I know that much), but just to prove to this idiot that I'm not a "White Supremist", I concocted a top 10 list of the reasons why I hate white people (included elsewhere in this issue). Hey, what can I say,...I'm an equal opportunity offender! HA!!

Well, I hope you enjoy this issue, and if you don't... TOUGH SHIT!! Give it to someone else who might like it (and I DON'T mean the garbage man!). Later! 

I.H.Y.M.F.

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*Chuck Boeck*  






I.H.Y.M.F.



c/o CHUCK C. BOBUCK

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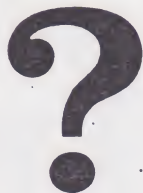
\*\*\*\*\* THANK YOU LIST \*\*\*\*\*  
(in no particular order)

This issue is dedicated to my best friend Matt Blaser (who finally got out of this hell-hole known as Springfield... see you in Champaign brotha!!), my one & only female Teresa Petitt (I love you!), Terry Jack, Tom Ciula, Lisa Jacobus, Erik Carmichael, Justin Kelly (Swamp Of Pus), Jeffrey Monheit (Deep Imagination), Richard Santos (Homicidal Enterprises), Synn Satana (Satans Sweet Slavery), Elisabeth (Nox Vomica/Sacrilege newsletter), Jamey Shanahan (Pure Death/Stillborn Records), Sean Donovan (Pavement Records), Mike Coles (The Outcasts), Tim Schlicht (Unholy Death), Dan Schler (Berzerker), Mariah (The Rainbow Reaper), Will Wizbicky (Rat Bastard Rec.), Ski-mask (Towpath, Riverside Art Zine), Scab (Hatespawn), David Van Hyle, Droux Suicide (Crypt 33), Mr. Pervert (Perverted People), Andrew (Dog Shit Productions), Maurice Alvarado (Morbid Tales 'zine), Tommy Voelker (Devils Triangle), Jessi McKagan, and anyone else I may have forgotten.





# HEAVEN OR HELL



WHICH FOR YOU?

## ARE YOU GOING TO HEAVEN OR HELL?

Deciding if you want to go to Heaven or Hell is a very important choice, like way more important than even deciding what college you're going to. So where should you cast your lot in the After-life sweepstakes? Let's examine the alternatives...

### HEAVEN

Heaven is a place high up in the clouds where everyone gets scorched by the UV Rays and a WASP-y God does his best imitation of Brando playing the Godfather. It is filled with Christians, so of course nobody has any fun. Even the hypocritical Christians who sinned their asses off on Earth become very uptight and pious in the actual physical presence of God. And the funny thing is Heaven is not even the final resting place for these sad Christian souls. There are even more stupid rules for them to obey than they had on Earth, and if they "live" according to them they can gain entrance to Heaven II, which is supposed to be way cooler than even Dis-

ney World. Also, humans are the only animals in Heaven since they are known to be the only creatures weird enough to suppress their natural instincts. So you can say goodbye to Fido and forget about having a burger. And since Coke™ has inked an exclusive deal with God, there are no other colas available - and more importantly no alcohol! Last but not least, the only music you can listen to in Heaven is crappy easy listening harp strummings.

### HELL

Hell is one funky ass raging Disco Inferno filled with drugs, decadence, wild orgiastic sex which spans the entire spectrum of pansexual perversity, all the pets you loved back on Earth, lots of entertainment and some damn fine eats. It's all presided over by Mr. Satan, a swinging guy who dresses in polyester and really just wants everyone to have a good time. Hot Damn! Best of all there aren't any stupid annoying Christians around to spoil the party. If they're so sad that they can't get into

Heaven, Satan will send their ass to Limbo, a place filled with screaming babies. It is even more stupid and boring than Heaven - if you can even imagine such a thing!

## JESUS CHRIST AWAITS YOUR CHOICE.

"He that believeth on him is not condemned: but he that believeth not is condemned already," John 3:18a.

Please send this tract to us to let us know that after reading it, you have decided to trust Jesus Christ as your Saviour.

Name

Address

City

State

Zip

Age

FELLOWSHIP TRACT LEAGUE  
P.O. BOX 841 LEBANON, OH 45060 U.S.A.  
ALL TRACTS FREE TO THE LIVED PROCLAIMERS  
Tract No. 103



"Through physical contact, through hugging them and kissing them and holding them and patting them and touching them and making it clear to them that we consider them valuable. With physical contact, we find that little boys, or boy children, receive the same amount of physical contact as girls do up until the age of one, but from the age of one to the age of five, the amount of hugging drops to 20% the amount of hugging that girls get. And may psychologists are saying this is one of the reasons that boys are so rambunctious, and have such a great tendency to get into things and get into trouble and to throw themselves around, is that they get less and less physical attention, less and less hugging."





INTERVIEW, with bassist/  
synthesizers, SKI-MASK

CB: So why the fuck do you wear a mask? Is it because youre ugly?



SM: A mask I wear, because Ski-Mask am I, and how could I be Ski-Mask wifout no mask? A mask allows you to actually be who you are- for instance, you can fuck with people and they won't know who you are in general public. Your mother is the ugly one, that's why the old whore wears a paper bag on her fat fugly head! (ed.note- Gee, what a good comeback...NOT!!)



CB: When and how did Towpath form?

SM: You can check one of our other hundreds of interviews in other underground zines for the answer to this typical question. We did startify to make fun of lame Journey and Triumph sounding cheese metal loser bands that infest Buffal-hole, most of which are also from the Great Republic of Riverside, a small sovereign nation within the very walls of Buffal-hole as well as to heckle shit alternawimp bands and be a general pariah to the entire lame-ass "local music scene" in this assbackwards braindead farmtowne. We at first did "noise jams" live to a video camera for my TV show on pubic access called

"Thunderbird Theatre", then we played live noise shows where we did pornographic acts live on stage. Then we wrote actual songs. By this time, there had already been 6 lineup changes before the demo was even recorded. We now have yet another lineup and are recording a third tape...

CB: Where did you get the name "Towpath"?

SM: It just so happens that the white trash carnival that occurs in Riverside every War Memorial Day known as the Towpath Festival just happened! I am gonsta pack in hear an issue of the "Riverside Review" that is our only local news source besides my zine "Riverside Art Scene" that has some Towpath Festival highlights so you can print them with this interview. The Towpath ran along the Niagara River, until the 50's- there were lots of violent bars and it looked like a shitty shantytown just like in that movie version of "Popeye" with Robin Williams in it, then the government tore it down in the 50's and there was no longer riverfront access to the community of Riverside, nor even an exit for Riverside on the Interstate 190 that replaced the waterfront part of Riverside Park. This turned the entire community into an isolated ghetto and all the businesses except for a few corner bars, funeral homes, drug stores and pizzerias all went bankrupt and closed. The drug stores have finally all closed THIS year, though! All four of them are NEVER open and got bought out by Eckherd, a huge chain, just so they could close them and force the Riverside denizens to get on the bus to buy their valium. The denizens of Riverside hold this Festival of Failure every year as a spiteful reminder of their one-time greatness and present-day ghetto-ness. They look back in bitterness, anger, and hatred, remembering all the governmental agencies that gave them the white trash shaft, and put up a Tilt-A-Whirl, fried dough booth, and crooked games of chance and have a carnival. Carnivals are cool. Anton LaVey worked in carnivals for a while. We don't need the Ten In One (freak show, to you uneducated in holy righteous carniespeak) in Riverside, though, as all who live here are bigger freaks than anything they could conjure up for a paid freak show. The Official Band of Riverside, TOWPATH, is likewise named after this as we are the musical ambassadors of the One True Riverside Culture!





CB: Are You planning on releasing any new material in the future?

SM: Yes. It is being recorded right now. (ed.note- What are you, high?! You're doing this INTERVIEW right now!)



CB: How many copies of the Towpath demo have you sold/traded?

SM: Oh, finally, a good question nobody bothers to ask. There are about 2,100 of those fuckers floating around out there that I myself know of. I am sure that there are crappy bootleg dubs as well, but our official count is up around 2,100 copies.



CB: What inspires you when you write your lyrics?

SM: The filth called humanity, this ghetto called Riverside, porno, the completely unpleasant experience of childhood, the hell of grammar school and high school and all the retarded fucking pukes you meet there that should all be shot in the fucking head with a machine gun because they are so fucking ignorant, uncreative, and conformist. The occult and Satanism are interesting to me as well, so are extreme politics. Roll all that shit together into one ball of hell and confusion and you get a Towpathian limerick!

CB: How would you describe Towpath's music to someone who has never heard it before?

SM: Good. Original. It may depend on the era of Towpath of which you speak as well. 1993-94 was experimental black metal Nordic Japanese Noisecore with pimp synthesizers from Riverside. The demo era stuff is like gore grind death new wave oi! hard rock hardcore punk metal. Some of the newer stuff is a bit more industrial- harsh, metallic, hardcore, hard rock heavy metal.

CB: So what's the deal with your ex-guitarist telling everyone that Towpath broke up, and what not? Are you going to beat his ass?

SM: Well, when you leave a band, you obviously don't give a flying motherfuck if the band succeeds without you, as is usual. This guy used the Towpath demo to land a gig as a replacement guitarist for Marilyn Manson for a few live shows, but got booted cos he fought with Twiggy Ramirez, that's the story as it is most often told by this guitarist and people he knows closely. So he took most, if not all the credit, and left us behind while using us to advance himself. Typical human nature- imagine that! A fucking human acting like a fucking human, which again goes to prove who most people should die. Towpath will only cease to be when I fucking die because I invented the entire concept and wrote all the sick lyrics and folklore behind it. It's like saying there could be Ministry without Al Jourgensen, NON without Boyd Rice, Current 93 without David Tibet, Nine Inch Nails without Trent Reznor, Strawberry



Steve Eggs, Pissy Mattress without Pauly Sour, Barabbas without Gestas The Thief, Decibel Orgy without Slyther, Celtic Frost without Tom G. Warrior- these "bands" have or had revolving lineups and play or played live shows, but are all essentially one person, the one who created the concept, and some of them may have been a band with other steady members at one time, but the others flaked out, leaving the one true founding member to meld the concept to his own will as he's the only one left. That's how everything in life works- everyone you thought were your friends (or girlfriend for that matter) abandon you and leave you alone, and you have to fill in the slots with more fuckers that you know are eventually going to stab you in the back and leave. Then it's replacement time, yet again! I'd rather get the Spice Girls to rape his ass with strap on dildoes as I videotaped it than just merely kick his ass. Imagine *THAT* humiliation! (As if playing with Marilyn Manson doesn't make you feel like enough of a bitch! Wearing those pretty girly dresses and shit! har-har!)



CB: How the hell do you find time to play in Towpath, Ostomy, Black Mass. of Absu, and put out "Riverside Art Scene", plus do mail? Do you have a job? Do you have a LIFE?

SM: It is a mystery of faith, how I do all these things. None can explain, Nun can explain. I have immense wizardly magical powers that I use to hold time still while I do all this shit. Actually, I don't sleep. I can't anyhow- all my neighbors are loud pig slobes that raise racket 24 hours a day- Riverside is a very noisy place, as most ghettos tend to be. Fuck this place! There are no jobs in Riverside, as there are no businesses, there is only privation and want. When I dare venture out into the suburbs of the Great Republic of Riverside, like Buffalo or Black Rock or Williamsville, I tend to scare the job interviewers. A lot of times, it's because I am about a zillion times smarter than the fucking retarded bonehead giving said job interview- I have YET to meet a job interviewer I don't blow away in intelligence!- and they think, "If I hire this fucker Ski-Mask, he is so much better and smarter than I could ever be even if I had ten brains the size of God, that if I hire him out of the ghetto he will take over my job, become my boss, and fire my retarded, inferior fucking ass!" and that's the motherfucking TRUFE! Sometimes I work as a sound recording engineer- I've done everything from garage punk 7 inches to radio shows, television commercials to slick synth-pop recordings at work. I'd like to get hired by a bigger, better recording studio, so big studios offer me jobs! What the fuck is a "life"? I've taken many, but do I have one? I wouldn't give a fuck if I died tomorrow. Everyday life sucks- nothing is ever open past 5 PM, even if stores are open they all suck and there is nowhere to



go, bars suck, you can't go down to the disco and get laid by a sleazy slut like in the 70's anymore cos of AIDS that the government invented to kill off all the cool sexual freaks and perverts so we can have some Dark Ages Victorian anti-sex Born Again Christian Republic that totally sucks, like we have now, all the porno stores are getting closed- even in New York City, under that fascist cock Guiliani, and there are no goddamn shows to go see anymore since punk died and metal is being crucified in the name of shitty slow-jams and tuneless alternashit. I prefer to live out of my mailbox and on the internet (which is now also getting lame "to protect our children"- the universal scapegoats!)- I get so much more out of it, that way I only have to talk to people like myself. I don't want to go out into a crowd of fucking retards if I don't have to- do YOU? Fuck life! Make abortion mandatory! I'd love to have a setup like Anton LaVey had with his big old isolated house, being a recluse and never having to go out and leave my total environment. I hate people. Howard Hughes was pretty cool in his old age, too. I admire both him and Dr. LaVey, and so should YOU, the reader! Oh, Brian Wilson was pretty cool when he lost his mind and went into seclusion. And Syd Barrett , you know, the guy from Pink Floyd, too! Oh yes- I almost forgot that the only jobs in Riverside are those of crack whore and crack dealer. The Arabs that run the corner stores where they sell 40 ouncers to 12 year olds for \$2 don't hire. My neighbors are crack dealer scumbags.



CB: I remember watching your video "The Best of Thunderbird Theatre" and there was this big white guy who looked like a trucker that was imitating Barry White. Did you have to "pay" him to dress up like a nigger? That had to be the/worst fucking wig I've ever seen in my LIFE! What was that on his head, a Brillo pad?

SM: We only had to pay him with a magnum of T-bird and a bag of 18 MacDonald's triple cheeseburgers, which he ate all in one sitting. That was no wig, that was his real hair. I thought he looked so much like Barry White to begin with, with his beard and girth and even had a raspy voice, but he had melanin impoverishment, so we had to get some good stage makeup to finish the look. He looks like the white Barry White in real life. I have like 20 Barry White albums in my collection- they rule! He is one horny motherfucker and he invented the relentless disco beat, which I like, and has some cool string sections on his songs. I bought them all at the Salvation Army and Goodwill thrift stores. I love the 70's.

CB: So when your mammy gave you birth, did she put a mask over your head?

SM: My mother, being reptilian in nature, laid her black and green rank and festering hard-shelled egg under the Your Host dumpster in the Riverside Mall, and I hatched forth from that most foul and stinking egg amidst the stinky trash of a 24-hour family restaurant dumpster. My dad was an evil space alien that I have never met, who helped create said stinking egg of sickness and evil foulness from whence I sprangedified.



CB: Do you shop at Big Lots?

SM: How the fuck did you figure that one out? Did I tell you? Or was it one one of them "Thunderbird Theatre" videos I sent you? Why, yes I do! For to shop at a regular food (or even department store) would be foolish! Why pay \$1.99 for a can of chili when you can get one for 39 cents? They just had Spice Girls Fantasy Balls for 25 cents there, whereas these were 99 cents each at Spencer Gifts! Those are those suckers. I got a Xena action figure for \$2 rather than new for \$5-\$7. The 67 cent Kopper Kettle Jelly Bean Nubbins from 5 years ago are still there for sale and make me roll on the floor and hold my gut in laughter whenever I visit them at my home away from home, namely the Big Lots Almitey! I also dig Odds-N-Ends and the Dollar Store, Family Dollar, and Shopper's Choice. I only shop there- and thrift stores, the flea market, and yard sales. I eat out of dirty filthy dumpsters with my friend the Salami Swami. I only buy used CD's cos new ones cost too much. I will go to Taco Bell and Spencer Gifts in the Mall to stock up on white trash pop culture treasures sometimes. I want one of them Xena mousepads, but I'm too cheap to fork out the \$9.99 for it. I only drink Shasta soda cos it tastes really good and is 99 cents for a six pack! Beat THAT with a stick, bitch! Fuck your 99 cents for one can of cold corporate conformity cola, aka Pepsi, though the Spice Girls did a lovely TV commercial for them. I shoplift cheap makeup at Big Lots and sell it to the 13 year old sluts in Riverside and their old crack whore mothers on the street corner to earn some nickels.

(ed.note- Just for a little interesting tidbit, I Chuck C. Bobuck and my friend Burt E. Burt used to work at Big Lots. In fact, that's how we met!)





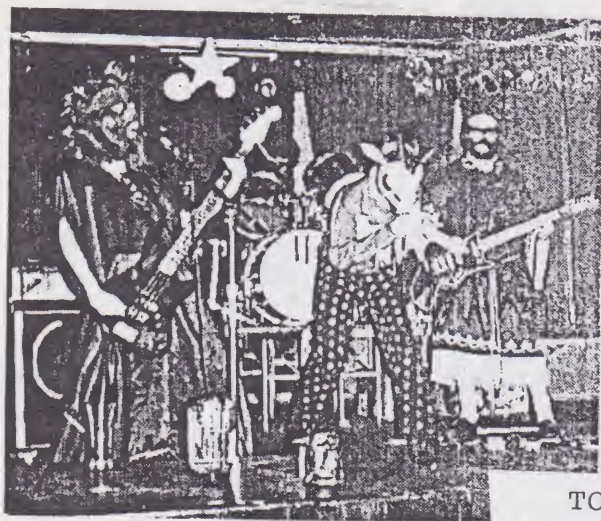
CB: Do you get offended when people say that Towpath is a cheesy Gwar clone?

SM: No, because these people obviously do not know the true roots of theatrical rock, from Screamin' Jay Hawkins and Screamin' Lord Sutch in the 50's, to The Crazy World of Arthur Brown in the 60's, to Klaus Nomi, the Rockets (they painted themselves silver and played crazy progressive rock crossed with robot disco and Krautrock in about 1976) and Devo- who were more inspirational to Towpath than Gwar. Gwar really mean nothing to me. I liked their first album on Shimmy Disc with the free comic book in it from back in 1988, but that is the only Gwar item I have ever bought. We are influenced more by the same stuff (only even more obscure in many cases) that intelligent thrash or hardcore bands from the early to mid 80's were also influenced by. We are not derivative. Young teenage kids whose roots go as far back as two Fear Factory albums ago would make that comparison, not someone with over 10,000 old vinyl records, like myself. I tend to talk music with musicians, who usually know more about the old and obscure stuff and are serious record collectors like myself.

CB: I heard through the grapevine that you are really a Catholic Priest. Is this true? Is that the real reason you wear your mask? You should fucking be ashamed of yourself! Do you fuck little boys up the ass?

SM: No, I am not, but I do have this cool video of this insane Mexican Wrestler guy who IS a Catholic Priest, and he wears his mask as he says Mass and gives out the "Holy" Eucharist! He battles some guy in another mask dressed up as the devil. That's pretty cool, cos he's a Mexican Wrestler at the same time he's a priest! It's almost Satanic by default! American Catholic Priests all habitually molest young boys' asses, and should all be thrown in a death camp and castrated on public TV, the sick bastards! I'd rather fuck Ginger Spice between the tits, or possibly elsewhere.





TOWPATH  
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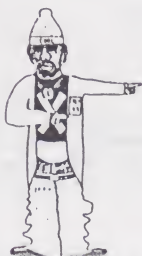
CB: Who do you think needs to be killed?

SM: 99% of the world population, if not more.

CB: Any last words?

SM: If you like fucked-up stuff, and are somewhat possibly intelligent, you may write to me. My address is: Ski-Mask, P.O. Box 638, Kenmore, NY 14217 USA. I like to trade tapes, zines, videos, and all sorts of goofy pop culture collectible shit like magazines, books, records, toys and whatnot. My email address, for those of you prick rich kid fucks who can afford to be part of the Technological Elite is MrSkiMask@aol.com- I have a website, but the joker who does it has yet to send me the correct URL. Well, gotta go, I just heard that Ginger Spice quit the Spice Girls, so I gotta go down to one of the many area Riverside corner bars and pound someone's face into hamburger meat cos that pisses me off!

Try <http://members.aol.com/astomy666/ski.html>





# SATANS SWEET SLAVERY

ZINE

SATANS SWEET SLAVERY  
c/o Synn Satana  
1008 Karlslyle Drive  
Columbus, OH. 43228-9260  
U.S.A.

## INTERVIEW, with editor, SYNN SATANA

CB: SO WHAT INSPIRED YOU TO DO "SATANS SWEET SLAVERY MAGAZINE"? WHEN DID YOU START IT AND HOW MANY ISSUES DO YOU HAVE OUT?

SS: It was a few years ago. I was helping this girl named Jude do a 'zine, I forget the name. She lived in Ohio someplace. I spread her fliers, sent her tons of art and poetry, shit like that. I put my all in it for her and then one day, POOF the bitch disappeared off the face of the earth and I have never seen an outcome, never a thank you, nothing. So I thought, "Why am I fucking around with other people, wasting my time, when I can be doing something productive on my own?" I knew I wanted to do it on the basis of Satanism because it is my way of life and I know that there are less than adequate numbers of satanic literature out there, underground or not. Um, my first issue was in June of 1997 and since then I have put out 3 issues, my 4<sup>th</sup> is due this month (June), it is my one-year anniversary! I publish tri-annually, for you retards that is 3 times a year.

CB: WHAT WOULD PEOPLE EXPECT TO SEE IN SATANS SWEET SLAVERY?

SS: People can expect to see many articles. Unlike most underground publications, SSS is not a music 'zine, it is not full of interviews and reviews. I support bands, have an extensive review section, but it is not strictly music based. There is poetry, correspondence and classified ads, free ads for bands and 'zines, demo and 'zine reviews, a few interviews, tons of art and like I said, lots of articles that piss off and offend many "normal people" on the topics of Satanism, Serial Killers, opinions, humor, Christian bashing etc.



CB: ARE YOU A SATANIST, OR ARE YOU JUST A WANNA-BE?

SS: I can assure you that I am no "wanna-be" Satanist. It is my way of life, like I said before. I don't fuck around and I'll KILL all those pseudo "Satanist" Marilyn Manson clone jerks running around.

CB: LIKE SKI-MASK FROM THE BAND TOWPATH, DID YOU GO TO A CATHOLIC SCHOOL WHEN YOU WERE A KID?

SS: Nope. I was never tortured with the xian school life. I went to a public school all my life. It still sucked and was full of xian pricks preaching, thinking they can convert me. HA! I had lots of fun harassing them though.

CB: WERE YOU A NAUGHTY LITTLE GIRL WHEN YOU WERE YOUNGER? DID DADDY EVER HAVE TO GIVE YOU A SPANKIN'? OR WAS IT YOUR MOMMY THAT HAD THE IRON HAND?!

SS: Naughty! You can say that again! I was a bastard of a child. I was good as far as my folks knew. I was out desecrating churches before I hit puberty. I used to have to go with a friend of mine to church for youth group. I would skip out of class and haul ass to the chapel. I would break into the closets and get the matches and burn shit. I used to write in and rip pages from bibles, jump all over the pews and put packages of mustard under the toilet seats in the women's bathroom. I was doing crap like that before I even knew it was sacrilege!



CB: CAN I GIVE YOU A SPANKIN'?

SS: Yeah, you can abuse me if you want. I get off on that sort of thing. Being diagnosed with the psychosexual mental disorder known as sadomasochism and all..... (ed.note- I love you!)

CB: DO YOU LIKE IT WHEN GUYS LICK YOUR PUSSY?

SS: I think men are huge, smelly, wastes of flesh. Naw, yeah I like to act like a priest and molest little xian boys and make them commit sins with the devil (me). (ed.note- UUUUHHUUHHU...I REALLY love you!!)

CB: DO YOU LIKE IT WHEN WOMEN LICK YOUR PUSSY?

SS: Actually I think chicks are better at that than men. Women know what women want. (ed.note- BULLSHIT! I happen to be the BEST pussy lickier in the world!! I can eat pussy better than any dyke! Don't mock me until you try me!!!)

CB: DOES YOUR ZINE EVER OFFEND PEOPLE?

SS: Yeah, SSS offends a lot of people. But not my readers, usually people who see other people reading it and wonder what it is. I know it offends the pigs in the mailrooms in most prisons. They don't like the blasphemous content and the graphic artwork. GOOD! I say fuck 'em all. They are condemned to a life of reading "Teen" magazines the rest of their lives. It of course pisses off the xians too. And I enjoy that!

CB: SO TELL US ABOUT THE ORGANIZATION YOU'RE STARTING UP CALLED "YOUTH AGAINST CHRIST".

SS: Ah, Youth Against Christ, my pride and joy!! It is an organization that my boyfriend Vassago and I are starting as soon as he gets out of jail. (yeah, I am a convict lover!) I am getting things off the ground now. It is an organization dedicated to the extermination of Christian filth. Fuck Christ and Fuck his lame ass followers. It will be a membership thing, there will be a newsletter, there is still a lot to iron out as of now, but I encourage anyone who is interested to get in touch with me. We will hold protests, bible burnings, gatherings... we are just sick of "arm chair Satanists" that don't do anything productive. I want to get out there and cause some chaos!

CB: HOW MANY CHURCHES HAVE YOU BURNED DOWN THIS PAST YEAR?

SS: I leave the dirty work up to the clones I consider "expendable youth". The little rebel fuckers who think they are "devil worshippers." Let them go out and burn down the temples and get caught while we reap the rewards!

CB: ARE YOU THE MOST SATANIC CHICK IN THE WORLD?

SS: "I'm the wickedest witch in the whole wide world, the grooviest, gouldest go-go girl. You worn out mortals just make me laugh, they're not match for my BITCHCRAFT!"

CB: WHAT IS THE MOST "EVIL" THING YOU HAVE EVER DONE?

SS: What is "evil" anyway? In a "normal's" eyes, or a xtian's eyes, just being who I am is "evil".



CB: DO YOU FIND SYLVESTER STALLONE SEXY?

SS: Gross! He is a nasty, sweaty, muscle bound nimrod! I like skinny, pale, long haired, pussy gothic boys.







# ALBUM/DEMO REVIEWS

## RATING SYSTEM

(\*\*\*\*\*)- Fucking Excellent. A must have

(\*\*\*\*)- Great. possesses worth.

(\*\*\*)- Average. Has a couple good songs; possesses some worth.

(\*\*)- Fair.. I didn't like it, but someone else may enjoy it.

(\*)- Sucks. Don't waste your money or time on this. Pure garbage.



### \*THE BEST IN THIS ISSUE\*

POST MORTEM- "Festival Of Fun L.P." (\*\*\*\*\*)

I got this L.P. from J. Taft of Guaranteed Katch. I think he may have been a member of Post Mortem at one time (although it's not written anywhere).. This was released back in 1991 (yeah, it's 7 YEARS OLD). I'll tell you what, this is fucking killer! I'm glad he sent this. This is like 80's style crossover, with a HUGE Ludichrist influence. Yeah remember Ludichrist? The band that used to tear shit up, until they became the band "Scatterbrain", and totally fucking wussed out. Anyway, like Ludichrist, Post Mortem mixes brutal down tuned metal, hardcore, and goofy sounding jazz parts to spice things up. There's also certain parts that remind me of Murphys Law also (especially the vocals). I fucking dug this to the extreme.

cost- \$6

POST MORTEM  
c/o J. Taft  
P.O. Box 1414  
Burlington, MA. 01803

MANGE- "Junkie" (\*\*)

The tape starts out with a long, drawn out noise. I thought as if the tape was fucked up or something, so I decided to fast-forward to the actual "music". The music portrayed on this is like a sludge/emo/hardcore hybrid with vocals borderlining death and hardcore. The extremely over-bearring vocals tend to get annoying at times. The production wasn't the greatest. The songs were interesting at times, but at the end result, they just didn't go anywhere. I imagine these dudes tear it up live, but on tape they left me kind of bored.

cost- \$3

MANGE  
c/o Bruce Reeves  
26222 Sanz #A  
Mission Viejo, CA. 92691

ARCTIC SYMPHONY- S/T (\*\*\*\*)

This is very well played, well produced death metal on this offering. The vocals sound exactly like Frank Rini of Internal Bleeding, except on one song they go for more of an A.C. vocal style. The music is sort of like Morbid Angel, with a small trace of early Amorphis. This is pretty cool. Check it out.

cost- ?

ARCTIC SYMPHONY  
c/o Russ Gibbs  
P.O. Box 771  
Zion, IL. 60099

TON- "Blind Follower" (\*\*\*)

Here we got death metal that is very similar to Cannibal Corpse. Thankfully, the vocals are a lot more powerful than the Chris Barnes "lower than low" vocal style that most death metal bands like to imitate. The vocals are a lot more like a Max Calavera style, or maybe like a Barney Greenway (Napalm Death) style. Anyway, this aint too bad. The production is great. The music can use a lot more originality though, but that's just my opinion.

cost- \$5

TON  
c/o Kevin Kraft  
3823 Beech Hill Rd., N.W.  
N. Canton, OH. 44720

# BERZERKER

METAL MAGAZINE

DANIEL D. SCHLER

P.O. Box 23455  
Phoenix, AZ 85063-3455

Phone: (602) 278-3822  
Pager: (602) 408-6529





DEVILS TRIANGLE- Comp. Tape #1 (\*\*\*\*)

The tape starts out with a piece from Testaments "Raging Waters". Then goes on with a song from the band Vicious Circle, etc.etc. I think I'll give everyone a low down on who's cool and who aint. Here we go...the bands I liked were: Vicious Circle, 4 Speed Overdrive, Unholy Death, and Deadpornstar. The bands I thought were o.k. are: Requiem, Violent Disorder, Exceed, Regurgitation, and Sickness. The only band that sucked was Garden Of Shadows.

cost- ?

DEVILS TRIANGLE  
c/o Tommy Voelker  
P.O. Box 870232  
Morrow, GA. 30287-0232

CHAOS THEORY- "Scarred For Life" (\*\*\*\*½)

You guys have heard the band Life Of Agony, right? Does anyone remember the late '80s/early '90s thrash band Cyclone Temple? Well, this band is sort of like them. Here we got a really fucking excellent thrash metal band with a vocalist whose vocals doesn't sound right with the music. Now, I'm not saying the vocalist sucks or anything, It's just that his particular "style" would be better suited for a blues band or maybe even a Sabbath-like doom band, but for this particular style of metal, it just doesn't mix. Hell I don't know, maybe it's just me. Anyway, the music reminds me of a cross between the Accused, Hallows Eve, and M.O.D. so in other words: they got an 80's style to them (which is cool with me, because I for one would much rather listen to this so-called "out-dated" style of music than any generic death/grind music!). The production of this C.D. is excellent. My only complaint is I wish the vocalist would use his aggressive vocal style more often.

cost- \$6 C.D.

CHAOS THEORY  
c/o Brian Schleper  
82 Eaton RD.  
Bordentown, NJ. 08505



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MUST SEND SIGNED AGE STATEMENT!

GUARANTEED KATCH- "Crappie Wisdom '7" (\*)

I remember reading somewhere that this is a side project of some members of post mortem. This has only two songs on it; two songs of absolute shit! I can't stress enough on how much this sucks. On an ad, it says they sound like "the Melvins meet Killdozer at Miles Davis' estate". Well, for one thing, the Melvins pretty much suck (except for the thrash anthem "Honey Bucket"), and I've never heard Killdozer, but if they sound anything like Guaranteed Katch, I think I'm not missing out on anything. This is VERY slow, heavy, three chorded riffs, with the most lethargic sounding drummer I've ever heard, with a vocalist that sounds like a retarded nigger with mouth cancer, and if you really want to waste \$3 on hearing this shit, then you must be a fucking idiot. Hell, you have to pay me \$3 to even LISTEN to this again!

cost- \$3

GUARANTEED KATCH  
c/o J. Taft  
P.O. Box 1414  
Burlington, MA. 01803

DVH PUBLICATIONS

SHOCKING NEWS 3-72 pages of uncensored, explicit photos and hard hitting articles and commentary. Outlaw bikers, white slavery and angry white man rants.-five dollars ppd.  
SHOCKING NEWS 3-34 pages of white slave photos, artwork and rants. Explicit and uncensored-the most hardcore ssm ever printed. three dollars ppd.  
SHOCKING NEWS 2-36 pages of articles about prostitutes, real sex slaves, southern whorehouses and Buford Pusser. Hillary Clinton nude photo and other explicit whore photos-three dollars ppd.  
SHOCKING NEWS 1-38 pages of articles exposing the biker sex slave market, the porn industry, prostitution in Milwaukee, rape and swingers mags. Explicit whore photos including my wife.-three dollars ppd.  
DEAD MEAT 9-34 pages of articles on the dangers of prostitution, Hell's Angels party and interview, how DVH turned his cheating wife into a prostitute, outlaw bikers, serial killers and capital punishment. Splatter photos of crime victims and nudity.-two dollars ppd.  
DEAD MEAT 8-Sacred cow slaughter issue-Articles on cursing your enemies, bounty hunters, solution to welfare, the working man, pay-back for evil, the biker brotherhood, Larry Flynt and outlaw bikers-37 pages-two dollars ppd.  
DEAD MEAT 6-42 pages of outlaw bikers from Milwaukee. Outlaws M/C interview, Heaven's Devils M/C update, DVH outlaw biker testimony, crime stories, brutality behind bars, mafia stories-three dollars ppd.  
DEAD MEAT 3-36 pages of Milwaukee madness. DVH attempted carjacking story, Belmont Hotel farvell, Eliot Ness-feet of clay, Milwaukee mafia, Dahmer auction, Hurley, WI-prostitute city, date rape drug, police brutality, rape videos, Hell's Angels cemetery, prostitution-three dollars ppd.  
DEAD MEAT 2-34 pages, prostitution in Milwaukee, the city morgue, list of whore addresses, marijuana myths, snuff and gang rape films, crack cocaine horror stories, more police brutality-two dollars ppd.  
DEAD MEAT 1-30 pages-the value of porn, John Gacy interview, Rapeman, women for sale, report from prison, rape victim and murder photos-two dollars ppd.  
WILD ONE 4-40 pages-downtown stripper interview, sex slavery, rape, gore dancing, gang rape in WW2, prostitute and swinger expose, hard core photos-three dollars ppd.  
WILD ONE 3-33 pages-prison conditions update, Ed Gien original story, outlaw biker Magoo story, prostitute sex slave racket, Jeffery Dahmer and KKK stories, explicit photos-two dollars ppd.  
WILD ONE 1-30 pages-history of switchblades, factory poetry, nude dancers, incest story, photo of Tonya Harding being fucked, gang bang photos, explicit sex photos, packing heat, skinhead rant on O.J., angry white man books for sale-two dollars ppd.  
STREET ANGEL 2-34 pages-outlaws m/c rico bust, cheating wife expose, redneck manifesto book review, date with massage parlor whore, biker brotherhood news and views, outlaw club photos-two dollars ppd.  
HELP ME!-30 pages-a collection of date rape, gang rape and outlaw biker white slavery stories with explicit photos-two dollars ppd.  
Age statement required.



David Van Hyle  
3651A S. 76th St.  
Milwaukee, WI 53220



REQUIEM- "Christ Has Risen" (\*\*\*\*)

Here I have the "advance copy" of the not yet released Christ Has Risen. With the title being "Christ Has Risen", I'm thinking this is a Christian metal band? Fuck if I know. Anyway, the music on here reminds me of a mixture of early Slayer, Hallows Eve, Black Sabbath, and a little Blue Oyster Cult. The vocals kind of sounds like Stacy Anderson from Hallows Eve. This has a very distinct "80's" sound. This is cool for the most part.

REQUIEM- "Dawn Of Souls" (\*\*\*)

Another advanced copy of a demo not yet released. This one's the worst of the two. The songs on here are o.k., it's just they really go nowhere. They tend to get a little monotonous, due to a lack of tempo changes. They keep the same speed/rythm throughout the whole tape! The music on this one is more of a total doom metal approach, while "Christ Has Risen" is a doom/thrash. Anyway, if you wish to check out their music, write to:

cost- ?

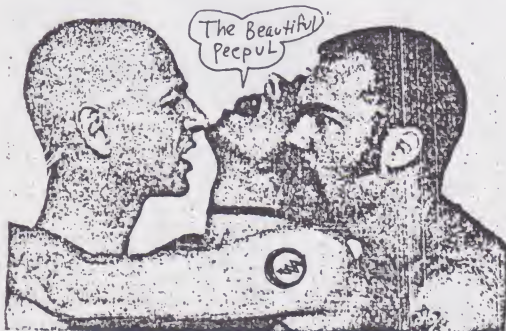
REQUIEM  
c/o Berry Ruffin  
1200 N. Lamb SP #36  
Las Vegas, NV. 89110

POST MORTEM- "Seasoned Nosalt Makes My Beef Stew Taste Like My Beef Stew" 7' (\*\*\*\*)

The vocals on this 7' were done by Seth Putnam Of Anal Cunt. The music on here is a lot like the L.P. I reviewed earlier on. The thing that sucks about this is there's only two songs on here! God damn it, I WANT TO HEAR MORE!!

cost- \$3

POST MORTEM  
c/o J. Taft  
P.O. Box 1414  
Burlington, MA. 01803



Above: Rob Halford of hit pop Reznormetal unit "Two" seems to prefer the number "three" in this sweet Metal menage-a-trois, as he lovingly starts into James "Metallica" Hetfield's eyes, as James does some "acting" into Marilyn Mansons (centre) brown eye







# RACIST HUMOR

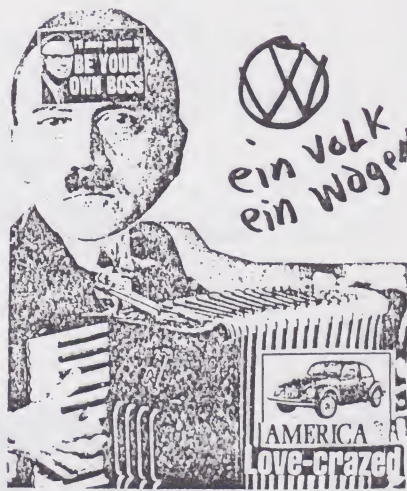
P.S.- And FUCK YOU if you're offended!!

## TOP 10 REASONS WHY CHUCK C. BOBUCK HATES WHITE PEOPLE;

1. They don't have a strong "brother/sister" unity like other races.
2. Almost half of them are queer.
3. The stupidity portraided in white women.
4. Rikki Lake.
5. See #1
6. A white person will steal your shit just as quick or quicker than any black or Mexican.
7. Most of them can NOT be trusted.
8. A majority of them are backstabbers.
9. They are always trying to compete with each other.
10. See #1



CHRIST - THE SON OF GOD  
Man was created in the image of God.  
Is the negro in the image of God's son - Christ



ein Volk  
ein Wogen



Application Withdrawn!



The VIRGIN MARY and the CHILD CHRIST.  
Could the Child Christ possibly be of the same flesh as the Negro?

#### A CONVERSATION BETWEEN TWO NIGGERS

Jerome (nigger #1)= Word up, G! How's dat new job goin'!?

Tyrone (nigger #2)\* Sheit, it fuckin' sucks, nigga'!

Jerome= Why is dat, foo? You havin' problems wit yo boss?

Tyrone= My boss? Man, fuck dat cracka'! Dat bitch-ass mothuh fuckuh! Mothuh fuckuh be always yellin' and hollerin' and shit. Dude be all ridin' my ass and tellin' me what to do. Fuck dat honkey.

Jerome= What man, you gonna quit?

Tyrone\* Sheit, you think I'm gonna spend da rest of my life at muthuh fuckin' Taco Bell?! Sheit. I'm just there, so da muthuh fuckin' welfare wont be ridin' my ass to get a job. I figure I'd work there a few months and quit, so da "man" wont cut off my food supply.

Jerome= Right on, brothuh! Dats usin' yo head! Den when duh man aint lookin, you can steal some tacos!!

Tyrone= You damn right!! Gimme five! All right!



J is for my Junky  
Jack-in-the-box. I broke this  
one when I was just a little  
grouch.



**CORPORATE**  
**STOOGES**



-Unholy Death-  
c/o Tim Schlicht  
421 Ball  
Ortonville, MI 48462  
USA

## INTERVIEW, with guitarist/vocalist TIM SCHLICHT

CB: PLEASE GIVE US A HISTORY OF THE BAND.

TS: I will try to be brief. We formed in 1989 on the influences of Napalm Death, Cannibal Corpse, Whiplash, Kreator, Coroner, Repulsion, You know, the good old shit. The original lineup included Myself guitar, Jason Oles, Guitar, Brian Schook (Who also founded the name) Vocals, Matt Ellinger, Drums and Bill Hart Bass. Well we all practiced until about 1990 a set of which mainly I wrote, since this was a solo band I had formed from the Band Death Threat, which I later left and their last gig became our first, I must add. So after that gig, we went to gig out for a couple years in Detroit, not really going anywhere, adding new song's and doing parties also. In 1993, Schook left the band, as we all agreed upon, and took his name onward. I began to sing, Bill Hart left the band for a punk band of his own, no hard feelings at all. A couple bassists later and a few Detroit shows, including various videos floating around, we moved to Ortonville. Now Matt left and also Jason momentarily, so I got Joe Strange and Kullen Kruickshank, who had played together and I started to teach them the 94 demo. After various shows Kullen left the band due to hand injury, meanwhile, Jason had said he wanted to come back and I said we need a bass player, this was about 1996. He joined on bass and we proceeded to play a lot of shows in Detroit getting Airplay for venues and so on.

Joe left the band in 1997, we replaced him with a machine and began our onslaught of the underground with mail. We have only played a couple of shows since then. I must add that all shows we have done since 94 have been headlining so we haven't played with a lot of big time bands. I thank you for letting the history of Unholy Death, USA, Detroit, be known...

(Unholy Death didn't send me a photo, therefore I used the photo from Nitro's classic C.D. "O.F.R.")





Unholy Death is:  
 Tim Schlicht: Growls & Guitar  
 Joe Strange: Drums  
 Kullen Cruickshank: Bass

Unholy Deaths  
 Body guard

CB: WHAT MERCHANDISE DO YOU HAVE FOR SALE?

TS: The demo is still on sale for 2\$ worldwide. Price of postage so it is basically free you know? Then underground info zine is 2\$ in the USA and 3\$ outside. Sept/Oct we will have CD's for 14\$ of the Black River Records Booklet, Around Christmas we will then have the Booklet from Hellgraph and have to charge around 18\$. Also the next info zine will be available around late fall, this time it has about twice the info with over 150 bands, 5 page distro list + more. I look for it to be twice the price also. Only underground shit in it, TOTALY! So buy it and support our ad passing or I will rip your's fucking up.

CB: ARE YOU PLANNING ON RELEASING ANY NEW UNHOLY DEATH RELEASES SOMETIME IN THE NEAR FUTURE?

TS: Well I just told you that. But I already of thinking of some new lyric's I would like to growl and scream already.

CB: HOW WOULD YOU DESCRIBE UNHOLY DEATH TO SOMEONE WHO HAS NEVER HEARD YOUR MUSIC BEFORE?

TS: Well I usually don't, I just play it. But my description would be something like: Fast, intense Black Death with alot of changes and solos without repetition. Chainsaw guitars only dedicated to SATAN. we try to live up to our name, which is a bitch...

CB: DO YOU GUYS PLAY MANY SHOWS? IS THERE ANY SHOWS THAT STICK OUT IN YOUR MIND AS BEING YOUR BEST OR WORST SHOW?

TS: Not lately too much but we plan to make an incredible stage show with films and shit after the release of the CD(Sept,Black River,Detroit)There are a few and but we have only played about 30 gigs or so.The most memorable one was a party of about 300 people on Halloween night,after 2 other bands we went on'about 12midnight.Well,there was about 1/2Keg of beer on the floor and like a pit of 50 slidiong around the basement.I kept getting shoved into my stacks which pissed me off and later got some friends to protect me.So about 10 people got hurt and they asked us to stop jamming,we said we love it and continued the set.i remeber looking out and seeing my 300lb <sup>FRIEND</sup> up in the air landing on some unfortunate dude!All the chicks left scared,which fucking sucked and ruined it for me!But then I saw about 10 of my friends beating up 2 niggers walking around Troy outside the party.So that really topped it!!

CB: WHAT ARE SOME OF UNHOLY DEATHS INFLUENCES?

TS: Too many to list!We only listen to Death or Black always!Sometimes I have to listen to the bullshit the radio at work but that is it and all I can take of it!Oh,I guess I listen to punk too,but I only like the fast non stupid shit.I've built a tape case into my kitchen wall hold 1000 and it is all Black/Death and punk.Then I have my CD collection of about 400.Black Death also,you see I do not like any other music at all anymore!I can't even take punk sometimes but alot of my friends love it and I do most of it.

CB: YOU GUYS WANT TO GET SIGNED TO A MAJOR LABEL AND BECOME ROCK STARS?

TS: Eventually ya,but not Rock Stars,Black Death Metal Stars.Who doesn't want signed?But I will never play bullshit just to get signed,just as I would never suck cock for a million dollars.Which is how i think most of the FAG bands on the radio get signed.Or is that just most of America likes to listen to fags all the fucking time?Fuck that,that is why I dive deep into the underground.We will listen to Satan and follow his ways,good for us or not.



CB: WHEN YOU GUYS PLAY LIVE, DO YOU LIKE TO JUMP AROUND LIKE A BUNCH OF PANSIES?

TS: Fuck no, but we don't just stand there either. Jason is so white he looks like or a corpse, actually he reminds me of Paul from Cannibal he is so white. Me I bang my head until the singing part then I barf, on the solo's I make incredibly weird faces. I don't know, I am never happy with my stage presence, we are thinking of escaping under make up to get away from these facts.

CB: I HEARD THRU THE GRAPEVINE THAT YOU GUYS USED TO PLAY GLAM ROCK COVER SONGS FROM POISON AND BON JOVI. IS THIS TRUE?!

TS: Well I would like to know who fucking said that? I doubt if it was someone that has been into the scene longer than me and really is a fucking glam rocker fag himself! Well I may be old but I guess that put me there when it fucking counted eh? Ya so I guessing us and Repulsion were fagging out at the same time? Fuck that grapevine shit. I guess maybe we should release our long ass

I'm Too  
Sexy For  
This 'Zine!



NOT only Am I  
Unholy Deaths Bodyguard,  
I'm. Also The Drummer  
For Nelson.!!



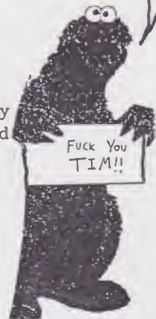


boring bio so these assholes know who was playing Death Metal when there mom was wiping their assholes out eh?When Poison and Bon Jovi came out I was already into fucking Death since 83 when I fucking graduated High school.Maybe I played Van Halen in tenth grade and he was an Inspiration yes,and I did grow with Kiss also ya.Faggot kids had their clowns,I had mine.I've been playing guitar since 1975 and took lessons to escape Church fucking shit.I am true as fuck,I live Death Metal,hate the radio,burned all my albums back in 1986 fucker's!So yes,I can play 70's rock,80's-rock no,I already left it.I am 32,own my house,and I have sacrificed everything to Satan.I am the messenger and and I will explain on question 8.

Cookieeesz!!  
AARRGG!!

CB: DO YOU THINK THE COOKIE MONSTER WOULD MAKE A KICK-ASS DEATH METAL VOCALIST?

TS: No I think that is a bullshit look at Death Metal.This is a universal music of one language,,distorted growl.Although I try to sing my shit understandable,yet fucking brutal.I've awakened bar owners with intelligable growls.



CB: DO YOU WORSHIP SATAN?

TS: Well,as I said before,yes.Aside from the act of surviving entirely on my fucking own for the last 10 years,unlike other fucking idiots who don't the meaning of independence,everything I do is for Unholy Death which means Sacrifice to Satan.My message is merely this:What kind of asshole god would send a bunch of people to fucking hell?No matter what they did?That is bullshit in the first place and the most overlooked FACT by Christians.I think I would like to send that fucker to hell!And all the assholes worshipping him too.i think maybe after you are sent to hell also you will hate god just as much and wonder why you ever liked him.Why should we burn?Burn him!!!!This is the basis of 95% of our lyrics.And a fact I love to Hotseat many Christians by.They can never answer that one.

CB: DO YOU GET OFFENDED WHEN BLACK PEOPLE CALL YOU A HONKEY?

TS: No not at all,so why are they offended when I call them Nigger?Yet they call themselves nigger's?I hate all nigger's for this itioticracy.They are born and breed into it.No nigger can ever be out of it unless he is separated from hisnigger parents and society to escape this nigger brainwashing.True?

CB: DO YOU LISTEN TO ANY OTHER STYLES OF MUSIC BESIDES DEATH METAL? IF SO, WHAT ARE YOU INTO?

TS: Fuck no!

CB: WHO DO YOU THINK NEEDS TO BE KILLED?

TS: Too many morons!

CB: ANY LAST WORDS?

TS: Thank's for the interview Chuck!! H.Y.M.F. too!



... LAST MINUTE HØTE MØIL

Chuck bobuck-

yer mag SUCKS! I like niggers. I think niggers are COOL! My daddy is a nigger and my Mommah is a spick! We are also JEWISH! So I iz a nigger spick Jew Jew Nigga Spick! I think white people are stoopid. I say you are stoopid too. KILL ALL DA WHITE PEOPLE! you iz white aint ya?

Puff Daddy Rulz!!

Jew Nigga Spick,

Shainqua Iashan  
TerriQuea Jones.

~~Shainqua Iashan~~

LATER  
Douche  
Bags!!



**exit** To leave. The way out.

A Grouch is an expert at showing visitors the exit.

